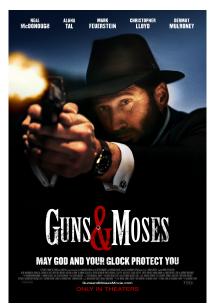


THE MOST UNEXPECTED ACTION HERO ARRIVES ON THE BIG SCREEN THIS SUMMER IN 'GUNS & MOSES'

When His Community Is Attacked, a Rabbi Becomes a Reluctant Warrior: Audiences get a Sneak-Peek into the true to life thriller via first-look official Teaser



LOS ANGELES (May 14, 2025) — Pictures From The Fringe and Concourse Media announce the release of their upcoming action-thriller GUNS & MOSES, set to hit theaters nationwide this summer. A first glimpse of the film has been unveiled, offering audiences a powerful preview of its gripping, character-driven exploration of justice and the fight to protect what matters most.

Watch the first look teaser **here**.

The film stars Mark Feuerstein (WHAT WOMEN WANT, DEFIANCE, "Royal Pains"), Neal McDonough (THE LAST RODEO, "Tulsa King," "Yellowstone"), Alona Tal ("Cross," "Veronica Mars," BROKEN CITY), Craig Sheffer (A RIVER RUNS THROUGH IT) and rising star Jackson Dunn

(BRIGHTBURN) alongside screen legends Christopher Lloyd (BACK TO THE FUTURE, THE ADDAMS FAMILY, WHO FRAMED ROGER RABBIT) and Dermot Mulroney (MY BEST FRIEND'S WEDDING, THE WEDDING DATE, "Chicago Fire,"), rounding out a powerhouse cast that brings this story to life with intensity and depth.

Directed by Salvador Litvak and written by Nina Litvak & Salvador Litvak, GUNS & MOSES was inspired by the 2019 synagogue shooting and murder at Chabad of Poway in California. The story follows a high desert rabbi who becomes an unlikely gunfighter after a violent attack on his community. Anchored by complex characters and a twisting narrative reminiscent of CHINATOWN, the film delves into the lengths one man will go to protect his people and uncover the truth.

At the heart of the film is Rabbi Mo, a fully-rounded character who also stands for something larger than himself. As director Salvador Litvak explains, "In crafting GUNS & MOSES, we aimed to make Rabbi Mo an iconic character, dedicated to the proposition that even the least likely among us will step up when we need him or her the most."



The film includes an unforgettable cat-and-mouse sequence at a thermal solar energy facility in the Mojave Desert, inspired by Alfred Hitchcock's Mount Rushmore scene in NORTH BY NORTHWEST.

GUNS & MOSES arrives at a time of rising tension as antisemitic attacks grow in the U.S. and around the world. Many American Jews are rethinking personal protection, and the film captures this shift with humor and heart. Backed by unexpected allies like the millions of Christian Zionists, GUNS & MOSES tells a timely story of strength and shows how unlikely heroes can rise when their community needs them.

In the wake of October 7th and continued violence such as the recent attack on Pennsylvania Governor Josh Shapiro's home, it has become more important than ever for Jewish communities across the country to be protected.

The film includes authentic firearms training based on Litvak's own experience as a member of Magen Am, a volunteer organization that trains and licenses members to protect their synagogues and other Jewish institutions, while emphasizing safety and situational awareness.

Litvak notes, "I did not grow up around guns. Like many American Jews, I didn't consider the Second Amendment to be very important. As an adult, however, I became an Orthodox Jew – which is to say a visible Jew – and I grew increasingly aware of the danger to our community. So, like Rabbi Mo I stepped up and became a guardian. I hope that our movie will inspire others to do the same and, having hardened our perimeter, I pray we'll never be put to the test."

GUNS & MOSES is a thrilling ride inspired by real events, and a powerful reminder that courage, faith, and unity can light the way forward.

Follow on social media @GunsAndMosesMovie on Instagram and @GunsAndMoses on Facebook, and visit GunsandMosesMovie.com to sign up for updates.

Guns & Moses was produced by Lee Broda, Aimee Schoof, Isen Robbins and Salvador Livak.

Pictures From The Fringe:

Founded by husband & wife filmmakers Salvador and Nina Litvak, Pictures From The Fringe is a production and distribution company focused on character-driven genre films that embody traditional values. Previous films include WHEN DO WE EAT? (2006), the cult classic Passover comedy starring Max Greenfield, Ben Feldman, Shiri Appleby, Lesley Ann Warren, Michael Lerner and Jack Klugman in his final role, as well as SAVING LINCOLN (2013), the tale of Abraham Lincoln and his closest friend/bodyguard Ward Hill Lamon, starring Tom Amandes, Penelope Ann Miller, Jonathan Roumie, David Dastmalchian and Lea Coco.



For more information on Pictures From The Fringe, please visit the company website at www.picturesfromthefringe.com

Concourse Media:

Concourse Media is an independent film finance, production and distribution company that works with producers to finance and distribute feature films. The company directly licenses content throughout all forms of distribution including theatrical, streaming, television and digital. Concourse was founded as a vehicle for filmmakers to thrive in and our business focuses on bringing unique voices to the forefront of today's evolving entertainment marketplace.

Concourse was launched by Founder and CEO Matthew Shreder in 2011, who since then has executive produced and distributed over 50 feature films. Notable titles include CHIEF OF STATION (2024) starring Aaron Eckhart and Olga Kurylenko, SOVEREIGN (2024) starring Nick Offerman and Dennis Quaid, PERCY vs GOLIATH (2020) starring Christopher Walken, SEMPER FI (2019) starring Jai Courtney, and THE LITTLE HOURS (2017) starring Aubrey Plaza, Alison Brie, Dave Franco and John C. Reilly.

For more information on Concourse, please visit the company website at www.concourse-media.com

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